



Walking To Jerusalem

Description: 4 Wall Line Dance (32 count)

Choreographer: Unknown

Music: "Walking To Jerusalem" by Tracy Byrd

HEEL GRIND (RIGHT), TRIPLE STEP, HEEL GRIND (LEFT), TRIPLE STEP

- 1, 2 R heel grind (turn right foot L to R, rolling on heel)
- 3 & 4 Triple step in place (RLR)
- 5, 6 L heel grind (turn left foot R to L, rolling on heel)
- 7 & 8 Triple step in place (LRL)

PIVOT $\frac{1}{4}$, 2 STOMPS, 2 KNEE PUSHES

- 9,10 R step forward, pivoting $\frac{1}{4}$ turn to L; L step in place
- 11, 12 R stomp; L stomp
- 13, 14 R knee push forward with R heel raised (basically tapping with R foot); hold
- 15, 16 L knee push forward with L heel raised (basically tapping with L foot); hold

WALK FORWARD, $\frac{1}{2}$ TURN (HITCH), WALK BACKWARD

- 17, 18 R step forward; L step forward
- 19, 20 R step forward; pivot $\frac{1}{2}$ turn to L on balls of both feet, keeping weight on R (hitch)
- 21, 22 L step backward; R step backward
- 23, 24 L step backward; R toe touch next to L (alternatively, do a LRL triple step in place)

3 CROSS STEPS, PIVOT $\frac{1}{2}$

- 25, 26 R toe touch to R; R cross over L
- 27, 28 L toe touch to L; L cross over R
- 29, 30 R toe touch to R; R cross over L
- 31, 32 Pivot $\frac{1}{2}$ turn to L on balls of both feet; hold (clap)