



Reggae Cowboy

Description: 4 Wall Line Dance (48 count)

Choreographer: Gene Schrivener

Music: "Get Into Reggae Cowboy" by the Bellamy Brothers; "I'm Gonna Getcha Good!" by Shania Twain

STEP, CLAP, CLAP (X 4)

- 1 & 2 R step forward and clap hands twice
- 3 & 4 L step forward and clap hands twice
- 5 & 6 R step forward and clap hands twice
- 7 & 8 L step forward and clap hands twice

WALK BACK & HITCH (X 2)

- 9-12 Walk backwards (RLR) and hitch L knee
- 13-16 Walk backwards (LRL) and hitch R knee

GRAPEVINE & SCUFF (X 4) *

- 17, 18 R step to R; L cross behind R
- 19, 20 R step to R; L scuff next to R, keeping weight on R foot
- 21, 22 L step to L; R cross behind L
- 23, 24 L step to L; R scuff next to L, keeping weight on L foot
- 25-28 Repeat 17-24

"DIAMOND SHUFFLES" (note: you make $\frac{3}{4}$ of a diamond and then move backward)

- 33 & 34 Shuffle forward to front R diagonal (RLR)
- 35 & 36 Shuffle forward to front R diagonal (LRL)
- 37 & 38 Turn $\frac{1}{4}$ R and shuffle back facing L diagonal (RLR)
- 39 & 40 Shuffle back facing back L diagonal (LRL)
- 41 & 42 Turn $\frac{1}{4}$ R and shuffle forward facing back R diagonal (RLR)
- 43 & 44 Shuffle forward facing back R diagonal (LRL)
- 45 & 46 Turn $\frac{1}{8}$ R and shuffle back facing side wall (RLR)
- 47 & 48 Shuffle back facing side wall (LRL)

* Variation:

ROLLING GRAPEVINE & SCUFF (X 4)

- 17, 18 R step $\frac{1}{4}$ turn to R; L step $\frac{1}{4}$ turn to R
- 19, 20 R step $\frac{1}{2}$ turn to R; L scuff next to R, keeping weight on R foot
- 21, 22 L step $\frac{1}{4}$ turn to L; R step $\frac{1}{4}$ turn to L
- 23, 24 L step $\frac{1}{2}$ turn to L; R scuff next to L, keeping weight on L foot
- 25-28 Repeat 17-24