



## Jose Cuervo

**Description:** 4 Wall Line Dance (32 count)

**Choreographer:** Max Perry

**Music:** "Jose Cuervo" by Kimber Clayton

### **CROSS, STEP, SAILOR SHUFFLE (2X)**

- 1, 2            L cross over R; R step R  
3 & 4          L cross behind R; R step R; L step in place  
5, 6            R cross over L; L step L  
7 & 8          R cross behind L; L step L; R step in place

### **WEAVE RIGHT WITH ¼ TURN RIGHT; ½ TURN; SHUFFLE FORWARD**

- 9,10            L cross over R; R step R  
11, 12          L cross behind R; R step forward, turning ¼ R (facing 3:00 wall)  
13, 14          L step forward; pivot ½ turn to R, R stepping in place (facing 9:00 wall)  
15 & 16        Shuffle forward (LRL)

### **WALK FORWARD (2); KICK-BALL CHANGE (2); WALK FORWARD (2)**

- 17, 18          R step forward; L step forward  
19 & 20        R kick forward; R step next to L; L step in place  
21 & 22        R kick forward; R step next to L; L step in place  
23, 24          R step forward; L step forward

### **MONTEREY TURN**

- 25, 26          R toe touch to R; turn ½ R (facing 3:00 wall), stepping R next to L  
27, 28          L toe touch to L; L step next to R

### **SHUFFLE TO RIGHT; STOMP; KICK**

- 29 & 30        Shuffle to R (RLR)  
31, 32          L stomp next to R: L kick forward