



## Blue Rose Is

**Description:** 1 Wall Line Dance (40 count)

**Choreographer:** Donna Lent

**Music:** "Take Me As I Am" by Faith Hill; "Blue Rose Is" by Pam Tillis

### GRAPEVINE RIGHT & LEFT

1, 2, 3, 4 R step R side; L behind R; R step R side; L scuff  
5, 6, 7, 8 L step L side; R behind L; L step L side; R scuff

### CROSS ROCKS RIGHT & LEFT

1, 2, 3, 4 R cross over L; L rock back; R rock forward; L scuff next to R  
5, 6, 7, 8 L cross over R; R rock back; L rock forward; R scuff next to L

### BOX STEP ("SMALL BOX")

1, 2, 3, 4 R step R side; L step together (weight on L); R step back; L step together  
5, 6, 7, 8 L step L side; R step together (weight on R); L step forward; R step together

### GRAPEVINE WITH 1/2 TURN, HITCH, 4 STEPS BACK (2X) ("BIG BOX") \*

1, 2, 3, 4 R step R side; L behind R; R step R side; Pivot on R, 1/2 turn to L, and hitch  
5, 6, 7, 8 L step back; R step back; L step back; R touch back  
1, 2, 3, 4 R step R side; L behind R; R step R side; Pivot on R, 1/2 turn to L, and hitch  
5, 6, 7, 8 L step back; R step back; L step back; R step together

### REPEAT

#### \* Blazing Saddles variation:

### GRAPEVINE WITH 1/4 TURN, HITCH (4X) ("BIG BOX")

1, 2, 3, 4 R step R side; L behind R; R step R side; Pivot on R, 1/4 turn to R, and hitch  
5, 6, 7, 8 L step L side; R behind L; L step L side; Pivot on L, 1/4 turn to R, and hitch  
1, 2, 3, 4 R step R side; L behind R; R step R side; Pivot on R, 1/4 turn to R, and hitch  
5, 6, 7, 8 L step L side; R behind L; L step L side; Pivot on L, 1/4 turn to R, and hitch