



## Big E (aka Elvira Cha Cha)

**Description:** 2 Wall Line Dance (32 count), done contra-style

**Choreographer:** Unknown

**Music:** "Beer For My Horses" by Toby Keith & Willie Nelson; "She's About As Lonely As I'm Going To Let Her Get" by Brooks & Dunn

### SHUFFLE RIGHT, ROCK STEP, SHUFFLE LEFT, ROCK STEP

- 1 & 2 Cha-cha-cha to R (RLR)
- 3, 4 L rock back; R step forward
- 5 & 6 Cha-cha-cha to L (LRL)
- 7, 8 R rock back; L step forward

### SHUFFLE FORWARD, PIVOT 1/2 TURN, SHUFFLE FORWARD, 1/4 TURN

- 1 & 2 Cha-cha-cha forward (RLR)
- 3, 4 L step forward; pivot 1/2 turn R (weight on R)
- 5 & 6 Cha-cha-cha forward (LRL)
- 7, 8 R step forward; 1/4 turn L (weight on L)

### PIVOT 1/2 TURN, SHUFFLE FORWARD (2X)

- 1, 2 R step forward; pivot 1/2 turn L (weight on L)
- 3 & 4 Cha-cha-cha forward (RLR)
- 5, 6 L step forward; pivot 1/2 turn R (weight on R)
- 7 & 8 Cha-cha-cha forward (LRL)

### STEP FORWARD, 3/4 TURN LEFT, KICK, WALK BACKWARDS, TOUCH

- 1, 2, 3, 4 R step forward; 3/4 turn L in two steps (L & R); L kick forward
- 5, 6, 7, 8 Walk backwards (LRL); R touch next to L (weight on L)

### REPEAT