



Barroom Boogie

Description: 4 Wall Line Dance (40 count)

Choreographer: Linda De Ford & Linda Brinkley

Music: "Black Velvet" by Alannah Myles

HIP SHAKES

1, 2 With feet together, shake hip to R twice
3, 4 Shift weight to L, shake hip to L twice

FORWARD WALK WITH HEEL TAP

1, 2, 3, 4 Step forward (RLR); tap L heel forward

BACKWARD WALK WITH TOE TAP

1, 2, 3, 4 Step back (LRL); tap R toe back

FORWARD WALK WITH HEEL TAP

1, 2, 3, 4 Step forward (RLR); tap L heel forward

GRAPEVINE LEFT

1, 2, 3, 4 Step L foot L; step R foot behind; step L foot L; tap/scuff R foot

GRAPEVINE RIGHT

1, 2, 3, 4 Step R foot R; step L foot behind; step R foot R; tap/scuff L foot

HEEL SWIVELS

1, 2, 3, 4 Swivel heels R, center, L, center

KNEE BENDS (LEFT)

1, 2, 3, 4 Bend knees diagonally to L twice, shift weight

KNEE BENDS (RIGHT)

1, 2, 3, 4 Bend knees diagonally to R twice

STEP, TURN, STOMP, CLAP

1, 2, 3, 4 Step R; turn $\frac{1}{4}$ L; stomp R; clap

(Blazing Saddles variation for last 4 counts:

ROCK STEP, TURN, STOMP

1, 2, 3, 4 Cross L over R, rocking forward; recover back on R; $\frac{1}{4}$ turn L; stomp R)

REPEAT